

TFCD

TFCD (*Time For CD of images) but on a limited basis. If I accept your TFCD offer, a \$50 booking fee will be charged to ensure that this appointment is kept. If the appointment is kept your booking fee will be reimbursed, if the appointment is not kept the fee will not returned. If Makeup Artist (Mua) is needed, it is your responsibility get one.

If you would like to request a TFCD shoot, please email at info@studioshoots.com with the following information:

1. Your Model Name
2. Your Real Name
3. Phone Numbers and times you can be reached
4. Web addresses with photos of you
5. What you want to shoot
6. Where you want to shoot
7. When you are available to shoot
8. Your age
9. I clear unedited image how you intend to shoot

My TFCD consists of 2 to 3 sets. You will get a minimum of 3 web ready images of your choice from the sets. Prints are available at a half price if you want them for your personal use or for your hard copy portfolio. As is normal, I keep exclusive copyright over the images but you are free to post them where ever you like as long as the following conditions are met:

1. Copyright must appear in plain site
2. Image can not be edited or changed in any way
3. If it's a model site where I have a portfolio, a link and reference is provided
4. Any place they get posted a credit and copyright is posted with the images. If possible a link to my website here at <http://www.studioshoots.com> is also required.

When you receive your images from me, you will get the images to post online anywhere you want as long as you follow the conditions above. Prints are available at half price if you wish to purchase them.

Wikipedia

Time for print

Time for Prints or Trade for Prints is a term used in many online photography communities describing an arrangement between a model and a photographer. It is often abbreviated TFP. Instead of paying for each other's services, the photographer agrees to provide the model a certain number of prints of the best photographs from the session and a limited license to use those prints, in return for a broad model release.

A variant of this arrangement is Time for CD or Trade for CD (TFCD). With TFCD, the selection of images is provided on a CD in lieu of prints. There are no "standard" terms for a TFP/TFCD shoot. Every photographer and model have preferences on how to arrange and execute the shoots. However, the following conventions are common: Model is responsible for wardrobe and makeup expenses. Photographer is responsible for any location permits or studio and equipment rental. Photographer is responsible for any print, CD media, and shipping costs. Each participant is responsible for their own transportation. Photographer will obtain a signed model release to use the photographs for portfolio, art print, or commercial purposes. Model will receive a license to use the photographs for their portfolio, comp card, and online portfolio. The photographer will choose the best photos to retouch and send to the model. The amount of retouching also varies by photographer. The total time to select, retouch, and send the photographs to the model can range from one week to two months. The make-up artist may request a small "kit fee" from the photographer or model to recover makeup costs. Themes and wardrobe requirements are arranged prior to the shoot by telephone, in person, or over email. Some photographers only provide low-resolution photos (for online posting), others provide high-quality photos for printing. The photographer may require that all photographs posted online include a watermark (to deter image theft) and attribution. The model cannot sell the photographs to any web site or submit them to magazine/online contests without permission. If the model is under 18, a parent is usually required to attend the shoot and sign the release. The photographer may have rules about whether the model can bring a guest and how the guest can participate in the shoot.

TFCD

*I am currently still offering TFCD (*Time For CD of images) on a case by case basis and for a limited time only but starting to scale back the amount and types of shoots I do on a TFCD basis. In most cases, if I accept your TFCD offer, I charge a \$50 booking fee to assure it's not wasting my time if I show up and you don't and to cover the ever rising expenses. I know you also have expenses too so if you're not comfortable with this then simply don't apply.*

If you have heard from me with an offer of TFCD this applies to you. If you would like to request a TFCD shoot, please email at dmyers14@comcast.net with the following information:

- 1. Your Stage Name*
- 2. Your Real Name*
- 3. Where you heard about me*
- 4. Phone Numbers and times you can be reached*
- 5. Web addresses with photos of you*
- 6. What you want to shoot*
- 7. Where you want to shoot*
- 8. When you are available to shoot*
- 9. Your age*

** You donate your time for the shoot, possibly clothing, makeup and talent. I donate my time for the shoot, my talent, possible props, possible clothes, my time editing and reviewing, and my equipment and possibly makeup artist and possibly a stylist. Makeup artist and stylist are up to you, however I do occasionally find a mua and stylist also willing to do tfcd. I give you a CD or sometimes I just email the images, after editing, to you.*

My TFCD consists of 2 to 3 sets. You will get a minimum of 5 - 15 web ready images of my choice from each set. I give no large files for free. Prints are available at a reduced price if you want them for your personal use or for your hard copy portfolio. You are not allowed to get prints made from these files. As is normal, I keep exclusive copyright over the images but you are free to post them where ever you like as long as the following conditions are met:

- 1. Copyright must appear in plain site*
- 2. Image can not be edited or changed in any way*
- 3. If it's a model site where I have a portfolio, a link and reference is provided*
- 4. Any place they get posted a credit and copyright is posted with the images. If possible a link to my website here at <http://www.studioshoots.com> is also required.*

When you receive your images from me, you will get the images to post online anywhere you want so long as you follow the conditions above. Prints are available at half price if you want them. I've been in this business a long time and I believe this is absolutely fair. If you don't think it is then I wish you the best. Please don't agree to work with me if you don't plan on following these conditions or if they upset you.

That's not the way to get good images. Let's both go into this working toward making us both look good. That's what it's all about, isn't it?!